



# Fragrant Flowers

GATHERED FROM ALL COUNTRIES

<i>Freischuetz</i> , Fantasie, Op. 105,.....	W. Kuhe	85	<i>Invitation au Galop</i> , Op. 107.....	F. Bendel	1.00
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<i>Banner of Victory March</i> .....	F. Cook	50			

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LA PETITE BERGERE.

MORCEAU POETIQUE.

COMPOSEE PAR SEXTENZ S. STREAT. OP. 4

Moderato.

Piano



4627-5

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Be sure to examine complete copy of above  
exquisite gem.



# FLOWER SONG.

BLUMENLIED.

Revised and Fingered by the Author.

Composed by G. LANGE, Op. 39.

Lento. ♩ = 96.

PIANO. *mf con espress.*

*con espress.*  
*poco più f*



First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes and a quarter note. Bass staff has a quarter note and a half note. Pedal points are marked with 'Ped.' and asterisks. A dynamic marking 'f' is present.

Second system of musical notation. Treble and bass staves. Treble staff has a quarter note and a half note. Bass staff has a quarter note and a half note. Pedal points are marked with 'Ped.' and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff has a quarter note and a half note. Bass staff has a quarter note and a half note. Pedal points are marked with 'Ped.' and asterisks. A dynamic marking 'cresc.' is present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a quarter note and a half note. Bass staff has a quarter note and a half note. Pedal points are marked with 'Ped.' and asterisks. A dynamic marking 'pp' and tempo marking 'rapido zeffiroso' are present. A large slur covers the final measures.



*f con anima cantando.*

*Ped.* \* *Ped.* \*



The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble staff with a melody and a bass staff with a piano accompaniment. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of a series of chords. The second system continues the melody and piano accompaniment. The melody has a quarter note C5, followed by a half note D5, and then a quarter note E5. The piano accompaniment continues with chords. The score is written in a simple, clear style with a key signature of one flat and a common time signature.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece continues with a series of chords and single notes, including a crescendo marking. The score ends with a double bar line and a repeat sign. The title "The Rose Tree" is written in the center of the page.

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of two systems of staves. The first system has a single staff with a treble clef and a key signature of one flat (B-flat). The second system has two staves, both with bass clefs and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Ped." (Pedal) is written below the staves at several points, indicating where the piano pedal should be used. The tempo marking "rit. molto." (ritardando molto) is written above the second system. The score is a transcription of a piece by Liszt, titled "L'Espresso".

*L'Espresso*  
Liszt

*f*

*a piacere.*

*rit.*

*Ped.*

*\**



*a tempo.*  
*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*rit. dim.* *con espress.* *p*

*Ped.* 4857-6 \* *Ped.* \* *Ped.* \* *Ped.* \*











# A & R L'ESPÉRANCE

Moderato.

Con espressione.



M.M. 84

Andante.

Soutenez le Chant.

4667-7

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## TWO GREAT FAVORITES.

### Reverie

PAR

Edmond Ludwig,

Moscow Russia.

Moderato

pp Harmonioso legatissimo.



5798-5.

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